

Angela DeCarlis

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SKILLS

- Working directly with students – both as primary instructor and also as a member of an educational team – to manage the administering of curricula
- Developing workshop and class curricula, independently and alongside collaborators
- Recognizing and addressing needs of communities based in arts and education
- Communicating and ensuring the safety and wellbeing of figure models
- Experienced in charismatic instruction

TEACHING EXPERIENCE

January 2020 - April 2020

Figure Drawing II // University of Florida, Gainesville, FL- *Teaching Assistant, Instructor*

August 2019 - April 2020

WARPhaus // University of Florida, Gainesville, FL- *Teaching Assistant, Instructor, Open Studio Supervisor*

June 2018 - PRESENT

Figure On Diversity - *Program Director, Workshop Developer, Instructor*

- Developed the workshop series designed to promote inclusivity in figure modeling

August 2018 - December 2018

Figure Painting II // Lesley University, Cambridge, MA - *Teaching Assistant*

- Self-advocated to be granted a teaching assistantship as an undergraduate based on merit

June 2015 - July 2017

Private Figure Drawing Class // Somerville, MA - *Organizer and Instructor*

- Independently developed and managed class curriculum and instruction in life drawing

August 2012 - PRESENT

Contra Dance // United States and Canada - *Community Organizer, Leader, Instructor*

- Highly skilled at leading instruction for American folk dance
- Acts simultaneously as a performer and educator, working with up to 500 dancers at a time

EDUCATION

August 2019 - PRESENT

University of Florida, Gainesville, FL - MFA Candidate

August 2017 - December 2018

Lesley University, Cambridge, MA - BA, Studio Arts

August 2011 - May 2014

Pennsylvania Academy of the Fine Arts, Philadelphia, PA - Certificate Degree Candidate

SELECTED GRANTS // AWARDS

Firefly Art Grant Recipient

Recipient of one \$2,000 grant to create VIVARIA, a social practice work which aims to promote intimacy amongst strangers, hosted at Firefly Arts Festival in Bethel, VT.

Elizabeth Greenshields Grantee

Two-time recipient of the Canadian grant which awards grants in the amount of \$15,000 to promising artists.

Caldwell Prize Scholarship

Invitation to compete for and subsequent second prize for the highly-coveted merit scholarship; given a half-ride scholarship to attend the Pennsylvania Academy of the Fine Arts.

PRESENTATIONS // LECTURES

February 17, 2020

Frank Hatch Free Day // Isabella Stewart Gardner Museum, Boston Massachusetts - *Figure On Diversity* drawing session featured as a part of programming.

October 29, 2019

Diversity Graduate Research Symposium // University of Florida, Gainesville Florida - *Abstract accepted to present poster on Figure On Diversity* research.

November 1-3, 2019

Hey Fever! Dance Weekend // Ottawa, ON, Canada - *Invitation to develop and lead a two-hour callers' workshop ("Calling with the Music") as well as teach and lead dances.*

SELECTED EXHIBITIONS

March 2019

Art of Inquiry // Harn Museum of Art, Gainesville, FL - *Painting accepted. Juried Exhibition*

December 2018

Contemporary Portrait // Louise Hopkins Underwood Association for the Arts, Lubbock, TX - *Painting accepted. National Juried Exhibition*